

# Valley Musical Theatre

## Cast Expectations & Agreement

### Greater Tuna Feb. 2021

Please read this information carefully. For those under the age of 18, please discuss these expectations with your parents or guardians prior to auditions. The Auditioner's signature (and parent/guardian's signature for those under the age of 18) tells us you've both read and understand these expectations.

**The Following is Required in Order to Audition:** a completed audition form (ONLINE) & a signed cast commitment agreement (Page 3 only).

#### Introduction

Valley Musical Theatre is a community theatre experience with high expectations. We work together to create a professional production while enjoying the excitement and learning experiences of a community-based, supportive endeavor. We expect that this production will be positive and of the highest quality in every way. You are asked to agree to the following expectations.

#### Rehearsals and Attendance

Attendance is critical and required for the success of the show. The following attendance expectations must be followed:

- All cast members are expected to attend every rehearsal for which they are called (exceptions for health reasons below). Due to the nature of performing during Covid-19, the performance(s) will be filmed for streaming that will coincide with the live show—if applicable.
- The show will be blocked so that both actors maintain social distancing.
- Cast members must be present, prepared, and ready to rehearse at the scheduled time. Rehearsals will begin exactly on time. Parents dropping off/ picking up children for rehearsals are committed to, and responsible for, doing so on time. For children under 18, one parent/guardian should attend with their child.
- All cast members must have their parts fully memorized. A specific date will be given during the first rehearsal.
- Please bring your own water bottle, snacks to rehearsal.

#### Deadlines:

Auditions Open: Dec. 1<sup>st</sup> through Dec. 7<sup>th</sup>  
Call backs: If needed, will be Dec. 8<sup>th</sup>

Show Dates:	(Tech Included)
Monday, Feb. 8 <sup>th</sup> :	Tech 1/Dress 1 Rehearsal
Tuesday, Feb. 9 <sup>th</sup> :	Final Tech/Dress Rehearsal
Wednesday, Feb. 10 <sup>th</sup> :	Opening Night
Thursday, Feb. 11 <sup>th</sup> :	Show Run Evening Performance
Friday, Feb. 12 <sup>th</sup> :	Show Run Evening Performance
Saturday, Feb. 13 <sup>th</sup> :	2:00 pm Matinee
	Show Run Evening Performance
Sunday, Feb. 14 <sup>th</sup> :	2:00pm Matinee
	Strike

#### Hair/Make Up/Costuming Requirements

This show will require all male actors to be clean shaven for the lead up rehearsals and entire run of the show. You may audition with facial hair, however, if cast, you will be expected to shave for the role.

This show will require many quick changes.

#### Health Considerations/Coronavirus Precautions

In addition to describing measures that VMT has implemented in accordance with public health guidelines, it is also critical to convey that VMT simply cannot guarantee that all exposure to the virus will be eliminated. By participating in this production, you are acknowledging and accepting that risk.

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Stage plays and musical theatre by its nature requires that actors use deep and forceful breathing to project their voice, and as such, staging that keeps all actors a minimum of six feet apart at all times is not always feasible. Whenever possible, VMT will encourage directors to rehearse in small groups/teams of people that routinely work together - but keep their distance from everyone else (IN THIS PRODUCTION REHEARSALS WILL PRIMARILY BE INDIVIDUAL). Mask wearing/gloves will be required when social distancing is not possible (scene blocking); music/vocal rehearsals performers should also be spread out.

Each production will have an assigned Health Coordinator. This person(s) will coordinate with communicate and help implement public health guidelines, coordinate between producers, directors, and venues to implement plans. They may be asked to lead an all cast/crew meeting to review current health and cleaning procedures. They can determine, in conjunction with the venue organizer or producer if a volunteer or patron may safely enter the event space.

We may be at stage 3 in Kittitas County, but in VMT's Covid Preparedness Plan, we are closer to Phase 2. This means that:

- Audition paperwork and pre-procedures have been moved to an online format.
- Auditions will be held virtually with call backs (if necessary) happening in groups of no more than 10.
- Any in-person rehearsals held in this phase must meet current health guidelines, which currently is no more than 10 people at one time.
- Use virtual means to rehearse if feasible. All cast informational meetings will be held via Zoom.
- If allowed by health restrictions, we are planning on limited live person performances, supplemented with livestream tickets. If health restrictions change at the last minute a recorded or streamed only performances is possible, with only actors/crew present.
- No VMT provided snacks. No cast parties.
- No backstage/green room guests, prior or after show.
- No lobby lines post-production
- VMT will provide at rehearsals: hand sanitizer, disinfectant wipes & spray, gloves, disposable masks, no-touch thermometer
- Actors/Crew will have temperature checked upon arrival to rehearsal and answer health screening questions.
- STAY HOME if you feel sick and notify the producer/music director as soon as possible of your absence. We have some limited options for virtual rehearsals.
- If you have been exposed to someone with COVID, or think you may have the symptoms of the virus, we encourage you to get tested as quickly as possible and notify your producer. STAY HOME from rehearsals until you have received the results of test.

### Behavior

In order for this to be the best experience possible for all involved VMT has the following expectations.

- Professional, respectful, and safe behavior is required at all times towards other cast members, production staff, and anyone involved with the production of this show is an expectation and requirement.
- If you have a child who is currently under the age of 18, by signing this form you are agreeing to adhere to all of these expectations yourself as well as to guide your child in their adherence to them.

### Problems and/or Concerns

Please address all immediate concerns regarding this production to the Director or Producer. However, also please be aware that all members of the VMT Board and its Executive Director are available to you at any time to share concerns you may have with any aspect of this production specifically or VMT as an organization in general.

### Your Valley Musical Theatre Contacts for this show are:

Kelle Dvorak Vandenberg, Producer and Health Coordinator [-kelledvorak@outlook.com](mailto:kelledvorak@outlook.com) or 425-780-0006  
Hal Ott, [Director—otthouse@fairpoint.net](mailto:Director-otthouse@fairpoint.net) or 509-929-5538

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**Cast Member Agreement**

I have read the expectations for this production (attached) and agree to the best of my ability to abide by them. I understand that VMT reserves the right to remove anyone from participation at any time for not meeting said expectations. I have listed my conflict dates. This information is as complete and accurate as I can make it. I understand that this contract includes attendance and participation in ALL aspects of this production: set-up, promotion, etc.

Printed Name: \_\_\_\_\_

Signature: \_\_\_\_\_

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***If currently 18 or younger, a parent/guardian must agree to the following:***

I have read and understand the expectations for this production and agree to MY and my child's participation.

Printed Name: \_\_\_\_\_

Signature: \_\_\_\_\_

**Parent/Guardian Contact Information:**

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Is it OK to send text? Y/N

Email: \_\_\_\_\_ Do you check email daily? Y/N